

## CONSERVATORY PROGRAM

Requires a genuine interest in classical music

Study Piano: Grades 1-10 Royal Conservatory of Music

Baroque, Classical, Romantic & Modern Periods include works by Bach, Mozart, Beethoven, Chopin, Brahms, Ravel, Bartok etc

## RCM PROGRAM

**Specifically designed for Students** already in a graded program or who are interested in participating in examinations, auditions, concerts and competitions

### 1 • Conservatory Piano Repertoire and Studies

**Study Piano, Grades 1-10 Royal Conservatory of Music:**

Celebration Series Repertoire Books and Related Works for Piano

Czerny and Hanon Studies Method Books

### 2 • Conservatory Technical, Sight Reading and Ear Training

Technical: Scales, Chords and Arpeggios Books

Ear Training and Sight Reading Books

Online Exercises Auditory and Rhythmic skills

**Piano Repertoire** books offer a broad spectrum of classical styles and some non-classical popular music

**Dates and Deadlines** for exams are important throughout the course of a year

**Grade 1-4 -syllabus** requirements for repertoire and technical facility, ear training, sight reading and rhythm

**Grade 5-8- syllabus** requirements for repertoire choices include written rudiments of music theory and technical facility including ear training, sight reading and rhythm

**Grade 9-10-syllabus** requirements for repertoire choices include written rudiments, harmony, counterpoint, history and technical facility including ear training, sight reading and rhythm

**Students are encouraged to have fun and enjoy playing the piano**

**Music** is like anything, you get out of it what you put in. Consistent practise routine and specific repertoire choices including some mandatory teacher choices for the music to be learned will ensure success with examinations. Memorizing and playing what was written is necessary in classical study. Interpretation falls within the boundaries of the time period when the work was being performed, the style of the music, and the edition of the printed copy which should reflect the best intentions of the composer being studied. Students must bring their music to the examinations and de capo repeats should be observed.

**Record your progress** as you learn is part of the learning process. Recordings are supplied with some of the repertoire books and online. Students will be referred to the various artist recordings to help them interpret their music however, recording in examinations and auditions is not allowed.

**Credits for High School and University** are sometimes available for students who pass Grade 8 or higher and **RESP's** may be eligible to support private study in Grades 9 and above.